

# Matthew Janszen

## Composer

- Accolades:**
- Recipient of the Harold Arlen Film and TV Award (2011)
  - 2011 ASCAP Film and TV Scoring Workshop Participant (2011)
  - "Of the Days" for concert band selected by California State University – Bakersfield for Guest Composer Series (2010)
  - BMI Pete Carpenter Fellowship to study TV composing with Mike Post (2008)
  - Turner Classic Movies Young Film Composers Competition Semi-Finalist (2007)
  - Selected into the Prague Quadrennial for Theatrical Score (2006)
  - The Henry Mancini Institute Scholarship (2005)

**Music** **FILM AND TV COMPOSER**

**Experience:**

- |  |      |
|--|------|
| <b>12 Wishes of Christmas</b>  | 2011 |
| ▪ TV Movie, Peter Sullivan, dir.   |      |
| <b>Stolen Child</b>  | 2011 |
| ▪ TV Movie, Michael Feifer, dir.   |      |
| <b>Finding Mr. Wright</b>  | 2011 |
| ▪ Feature Film, Nancy Criss, dir.  |      |
| <b>Agorable</b>  | 2011 |
| ▪ Short Film, Bethany Orr, dir.  |      |
| <b>Lizardman</b>   | 2011 |
| ▪ Short Film, Allyson Schwarz, dir.  |      |
| <b>Glass for Firefox</b>   | 2010 |
| ▪ Web Ad, Nothing New Productions, prod.   |      |
| <b>Callbacks</b>   | 2009 |
| ▪ Pilot Presentation, Michael McDonald, Guy Shalem,<br>and Rob Kolson, ex. prod. |      |
| <b>US Bank, "All of Us Serving You"</b>  | 2009 |
| ▪ TV Spot, Sound Images Inc., prod.  |      |
| <b>Frank Advice</b>  | 2009 |
| ▪ Webisode; Tom Segura, prod.; Brian Lazarte, dir.                               |      |
| <b>Seamus and Magellan</b>   | 2009 |
| ▪ Short Film; Allyson Schwarz, dir.  |      |
| <b>Borrowed Dog</b>  | 2009 |
| ▪ Short Film, Sayuri Shoji, dir.   |      |
| <b>The Tower</b>   | 2008 |
| ▪ Short Film; Jithu Aravamudhun, dir.  |      |

# Matthew Janszen

2 of 3

(Film and TV Composer Cont'd)  
**Sunny D** 2008  
▪ TV Spot; Sound Images Inc., prod.

**Look At Me** 2007  
▪ Independent Short Film; Jithu Aravamudhun, dir.

**Indiana Beach** 2007  
▪ TV Spot; Sound Images Inc., prod.

**US Bank, "Wherever You Go"** 2007  
▪ Corporate Video; Sound Images Inc., prod.

## FILM AND TV MUSIC DEPARTMENT

**RED** (score coordinator) 2010  
▪ Summit Entertainment; dir.; Christophe Beck, comp.

**Due Date** (score coordinator) 2010  
▪ Warner Bros. Pictures; Todd Phillips, dir.; Christophe Beck, comp.

**The Ward** (score coordinator) 2010  
▪ Echo Lake Pictures; John Carpenter, dir.; Mark Kilian comp.

**Death at a Funeral** (score coordinator) 2010  
▪ Sony Screen Gems; Neil LaBute, dir.; Christophe Beck, comp.

**Hot Tub Time Machine** (score coordinator) 2010  
▪ MGM/United Artists; Steve Pink, dir.; Christophe Beck, comp.

**Percy Jackson & the Olympians** 2010  
**The Lightning Thief** (soundtrack coordinator)  
▪ 20<sup>th</sup> Century Fox; Chris Columbus, dir.; Christophe Beck, comp.

**Legacy** (assistant to composer) 2010  
▪ Black Camel Pictures; Thomas Ikimi, dir.; Mark Kilian, comp.

**Waiting for Superman** (score coordinator) 2010  
▪ Paramount Vantage; Davis Guggenheim, dir.; Christophe Beck, comp.

## THEATRE COMPOSER

**Even Yet, Its Mighty Daring Sings** 2009  
written by Caitlin Moon and Harvey Granville Barker.  
▪ X Repertory Theatre Company, Caitlin Moon, dir.

**The Master and Margarita** adap. By Ron Hutchinson 2009  
▪ UMKC Theatre; Barry Kyle, dir.

**The Cure at Troy** by Seamus Heaney 2008  
▪ UMKC Theatre; Barry Kyle, dir.

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3 of 3

(Theatre Composer Cont'd)

**Quindaro** by Kathleen McGhee-Anderson 2008  
▪ UMKC Theatre; Ricardo Khan, dir.

**Twelfth Night** by William Shakespeare 2007  
▪ UMKC Theatre; Theodore Swetz, dir.

**Black Snow** by Mikhail Bulgakov, adap. Keith Reddin 2006  
▪ UMKC Theatre; Barry Kyle, dir.

**Metamorphoses** by Mary Zimmerman 2005  
▪ Purdue Theatre; Jeff Casazza, dir.

## CONCERT COMPOSER

**Cheremoya** for Viola and Piano 2009  
▪ Commissioned by Creative Kids Education Foundation

**Veloz** for Clarinet and Bass Clarinet 2007  
▪ Commissioned by Ken Fisher

**Of the Days** for Concert Band 2006  
▪ Commissioned by Purdue University

**Release** for Orchestra 2005  
▪ Composed for the Henry Mancini Institute

**Smooth Crossing** for String Orchestra 2005  
▪ Composed for the Henry Mancini Institute

**Seven Hills** for Big Band 2005  
▪ Commissioned by Purdue University

**Coast to Coast** for Concert Band 2004  
▪ Commissioned by Purdue University

**Education:** **University of Missouri – Kansas City** Kansas City, MO  
Master of Fine Arts in Sound Design

**The Henry Mancini Institute** Los Angeles, CA  
Institution in Composition

**Purdue University** West Lafayette, IN  
Bachelor of Science in Acoustical Engineering

**References:** Available upon request

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